



The Bardolino Film Festival (1st edition) will be held in Bardolino (Garda Lake, Italy) from 16th to 20th June 2021.

Documentaries (max 120 minutes length) produced worldwide in the two-year period 2020/21, are admitted to competition. The works will be presented in original format, or in one agreed with the producer or with the author, with subtitles in Italian.

The number of works admitted to the competition section will be defined by the art direction and may change according to the needs of planning and project coherence.

The main theme of 1st festival edition is "Re-Start" (Renaissance, changing and building a new life...)

HOW TO SUBSCRIBE:

A) Registration for documentaries is done through the online submission platform www.filmfreeway.com/bardolinofilmfestival indicated also in the festival's website www.bardolinofilmfestival.it. Specify to which of two categories you want to enroll the film.

The following materials are required:

- Film (.mov format (h264) and not more than 4 GB
- Synopsis (.doc format, rtf or pdf)
- Biography of the director (.doc format, rtf or pdf).

B) Payment of a 3 euros fee is required for early submission, and 5 euros fee for regular submission.

C) The submission of the film implies acceptance of these regulations. For matters not covered by the regulations, the organization of the festival will have the final decision.

D) All materials must arrive no later than 30 April 2021.

E) Acceptance of the regulations authorizes Bardolino Film Festival to use the films selected for competition in the category Doc, Shorts and in any other activities directly organized or sponsored by the festival itself, even outside of the dates of the festival.

ADMISSION TO COMPETITION

The artistic direction will inform about the official entry in the competition of films in selection by 30 April till 15 May 2021. Upon receipt of this communication, the following material should be sent, with absolute priority, by e-mail or through a file transfer service to selezione@bardolinofilmfestival.it :

- File for film screening (.mov file format)
- Italian subtitles in .srt format, if available
- Subtitles in English, or, if available, the English dialogue list
- Synopsis (.doc format, rtf or pdf)
- Biography of the director (.doc format, rtf or pdf)
- Photos of the film and a photo of director
- Technical details of the film (.doc format, rtf or pdf)
- Awards and eventually other festival admissions